MFA PROMPTS Community Arts Initiative

Prompt 1:



Broadcollar, Egyptian, 1991-1783 BCE

At the MFA: In Ancient Egypt, we see many colors being used over and over - red, yellow, green, and blue. This is for a very important reason; these colors reflected the world around them. Red represented the hot sun, yellow represented desert sand, blue represented the river, and green represented the fertile river valley.

At Home: Find something colorful you love to wear. Why do you love those colors? What do they remind you of? Me? One of my favorite sweaters is red, orange, and blue. It reminds me of the trees and the clear sky during my favorite season, fall.

Prompt 2:



Morning on the Seine, near Giverny, Monet, 1896

At the MFA: Monet, a French artist who loved painting outside, once said "The richness I achieve comes from nature, the source of my inspiration." He moved to a small home in Giverny in Northern France where he grew his own garden and painted the surrounding nature. The soft cool colors of blue, green, and purple convey Monet's feelings of calm and serenity as he painted along the nearby Seine river.

At Home: Can you think of any places which make you feel happy, comfortable, or calm? This can be a place in your neighborhood, your house, or even someplace further away. What about this place makes it so special and comforting? (If you want to take it further, feel free to write down your feelings about this special place or make a sketch!)