



# Digital Gallery

at

Museum of Fine Arts Boston



The Community Arts Initiative is generously funded by the Linde Family Foundation



*Amulet of Horus as a falcon, Nubian  
Napatan Period, reign of Harsiyotef or his successor  
404–353 B.C.*

**At the MFA:** In Ancient Egypt and Ancient Nubia, people wore *amulets*, objects which were meant to bring protection to whoever wore them. This Nubian amulet represented Horus, a Falcon God who was believed to protect the wearer from threatening forces.

**At Home:** Do you have anything that you consider your own personal amulet, or something that makes you feel safe? Maybe it stays at home, maybe you wear it, or maybe you bring it around with you where you go. For example, I wear a necklace with a lotus flower, a symbol of perseverance and inner strength.

## Image Credits

Prompt Image:

*Amulet of Horus as a falcon*, Nubian Napatan Period, reign of Harsiyotef or his successor 404–353 B.C. Banded chalcedony. Harvard University—Boston Museum of Fine Arts Expedition.

*Digital Gallery is a collaboration between Orchard Gardens Boys & Girls Club and Museum of Fine Arts Boston.*

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